

The result of a collaboration between Paul Reed Smith and Paul Jackson, Jr., the JA 15 was originally designed with Jazz musicians in mind. But with several new innovations, it's no surprise rockers are loving it too. Highlights include a "pattern" neck shape, 53/10™ pickups, a 2-piece adjustable bridge, and "VI2" finish...all newly offered as standard appointments for the first wave of 2011 products.

The warmth of the spruce top paired with the high-end clarity of the figured maple back creates a resonance in this guitar that is balanced with tonal clarity, and the simple control layout makes the JA 15 a joy to play. Be sure to check one out at your authorized PRS dealer.

Specs:

Carved spruce top and curly maple back with mahogany sides, 25" scale length, 22 fret bound curly maple neck, ebony fretboard and headstock veneer, Mother of Pearl and Paua Heart ME II bird inlays, inlaid signature on the headstock, "JA 15" truss rod cover, PRS low mass locking tuners (nickel hardware standard with gold hardware option), PRS 2-piece adjustable bridge

Electronics:

PRS 53/10™ treble and bass pickups, volume and tone control with 3-way toggle switch

Neck Profile:

Pattern

Finishes:

Amber Black, Antique White, Black, Fire Red Burst, McCarty Sunburst, McCarty Tobacco Sunburst, Smokeburst, Smoked Orange, Tri-color Sunburst, Vintage Natural

